

CHURCH CF THE CHARLEN

2018's "Compendium of The Akashic Processions and Ancillaries" is the fourth collaborative compilation and is a follow up to 2015's "Vibrational Akashic Memorandum", which in turn follows 2014's "Further Readings Ov The Aether" and 2012's "The Akashic Record". "Compendium

of The Akashic Processions and Ancillaries" is a collaborative project which includes previously released and unreleased material spanning three sides from the bands 10 Echo; Julia Felix; Ov Moi Omm; Pulse Burst; Ihsan & The Cabinet of Dr. Caligari; Irama Gema; Yellow Omm; Polyphony Più; Omniman II and the Yellow Sunshine Microdot Happiness Band (YSMHB).

Part I

- 01. Archipelago of Stars In Neurological Heavens (Omniman II) 12.53
- 02. Breathe & Lungs/An Unprincipled Man (10 Echo) 08.04
- 03. The Sabian Star Worshippers (**Ihsan & The Cabinet of Dr. Caligari**) 06.00
- 04. A Furthering Inn Più (Edit) (Polyphony Più) 11.52
- 05. Prodrome In Which Aberrations of Perception and Hallucinations Occur (Ov Moi Omm) 07.32
- 06. In The Kingdom Protista (Containing Organized Plastids & Mitochondria) (**Irama Gema**) 05.39
- 07. [Some Nights] He'd Hallucinate He Was A Cabaret Singer (Yellow Omm) 08.29
- 08. Bantu (Expansion Theories Alternate Version) (Pulse Burst) 11.37
- 09. Citadel (Julia Felix) 10.59
- 10. I Come From The TEMPLE (YSMHB) 11.44

Part 2

- 01. Ethno Molecular Entities (Irama Gema) 04.22
- 02. Klarwein's Art (**Julia Felix**) 03.26
- 03. Tautologos (Yesterday's Machine) (Ov Moi Omm) 19.20
- 04. When Arietis, Virgineus, Piscis, Sagittarius and Geminorum Has Encircled The Sun (10 Echo) 08.10
- 05. Before the Stars [Alternate Version] (Omniman II) 04.45
- 06. Surround Fundamental Shifts Mix (Polyphony Più) 11.47
- 07. Feral Drifts (Yellow Omm) 05.46
- 08. The Virus-Production of Modern Consciousness (**Ihsan & The** Cabinet of Dr. Caligari) 09.57
- 09. Alone With The Alone (YSMHB) 9.38
- 10. The See Wall & Cursing at the Astronette (Pulse Burst) 11.22

Part 3

- 01. To Exterminate Imperious Qualities Ov Your Opponents Ego (Ov Moi Omm) 10.30
- 02. In The Archaebacteria Kingdom (**Irama Gema**) 05.03
- 03. Minimize Your Plight (Ihsan & The Cabinet of Dr. Caligari) 06.55
- 04. Pathology of Nerve Storms (Omniman II) 04.06
- 05. The Erosion Of International Order (Yellow Omm) 11.03

- 06. Though Forms Appear In Mirrors, They Are Not In The Mirrors (Julia Felix) 04.44
- 07. The Structuralists Evocation Of Principles (abbreviated) (**Pulse Burst**) 22.37
- 08. An Archipelago Where Dragons and Leviathans Be (10 Echo) 04.26
- 09. Pons Asinorum (Deny Identity) (**Polyphony Più**) 20.15
- 10. 'Tween the Caulking and the Mould (YSMHB) 18.19

Bonus Single

11. Providence & Lush Abundances (Pulse Burst) 46.20

Assembled between August and October, 2018 at Erie Cedar & Bloor East





10 Echo

Part 1 Track 2 (Breathe & Lungs/An Unprincipled Man)

These two featured tracks were originally assembled at Erie Cedar in June 2018 and appear on **2018**'s "**Gemini**" release. The alternate version featured on this compilation is a consolidated version of the two featured tracks.

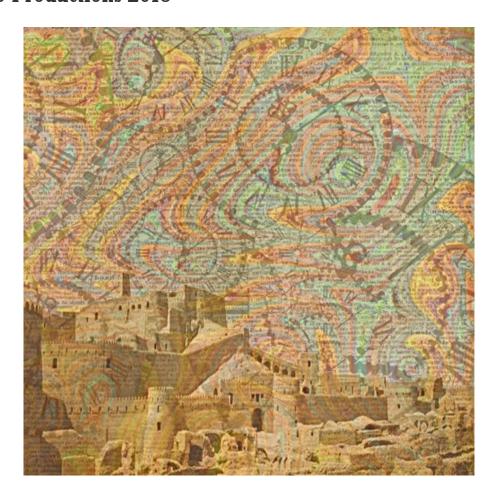
Part 2 **Track** 4 (*When Arietis, Virgineus, Piscis, Sagittarius and Geminorum Has Encircled The Sun*)

Assembled at Erie Cedar August 2018, previously unreleased.

Part 3 **Track** 8 (*An Archipelago Where Dragons and Leviathans Be*)

From the **2016** release, "**Ophiuchus**", assembled at Erie Cedar November 2016.

10 Echo Productions 2018

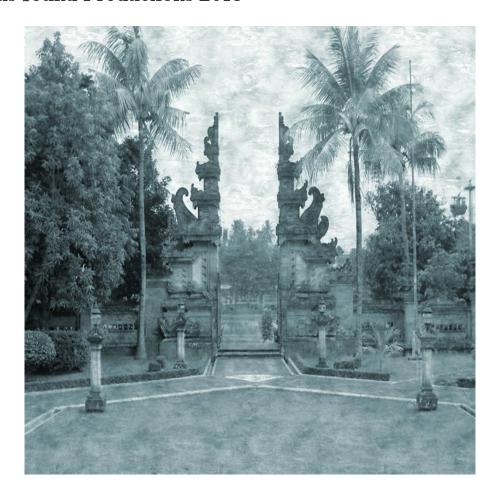


Julia Felix

Part 1 Track 9 (*Citadel*); Part 2 Track 2 (*Klarwein's Art*) and Part 3 Track 6 (*Though Forms Appear In Mirrors, They Are Not In The Mirrors*)

All three tracks assembled and arranged at Erie Cedar, September 2018, previously unreleased.

Vesuvius Sound Productions 2018



Ov Moi Omm

Part 1 Track 5 (*Prodrome In Which Aberrations of Perception and Hallucinations Occur*); Part 2 Track 3

(*Tautologos* (*Yesterday's Machine*)) and **Part** 3 **Track** 1 (*To Exterminate Imperious Qualities Ov Your Opponents Ego*)

All three tracks assembled and arranged during September 2018 at Erie Cedar; Part 2 Track 3 contains new and old elements from previous releases which originally assembled in the cellar at Windsor Taylor, Kesabaran Sound and at Erie Cedar, all tracks previously unreleased.

Ov Moi Omm 2018



Pulse Burst

Part 1 **Track** 8 (*Bantu (Expansion Theories - Alternate Version*)

An alternate version comprised of material from two of the tracks presented on **2018**'s "**Debasement Of Intuition**" album, "Bantu (Adorned in the Sights and Smells of Expansion)" and "Bantu (The Eruption of Pre Expansion Era Theories and Demography)". These two tracks were originally assembled at Erie Cedar, March 2018. The alternate version was assembled at Erie Sound, September 2018.

Part 2 **Track** 10 (*The See Wall & Cursing at the Astronette*)

Assembled and arranged at Bloor East, October 2018, previously unreleased.

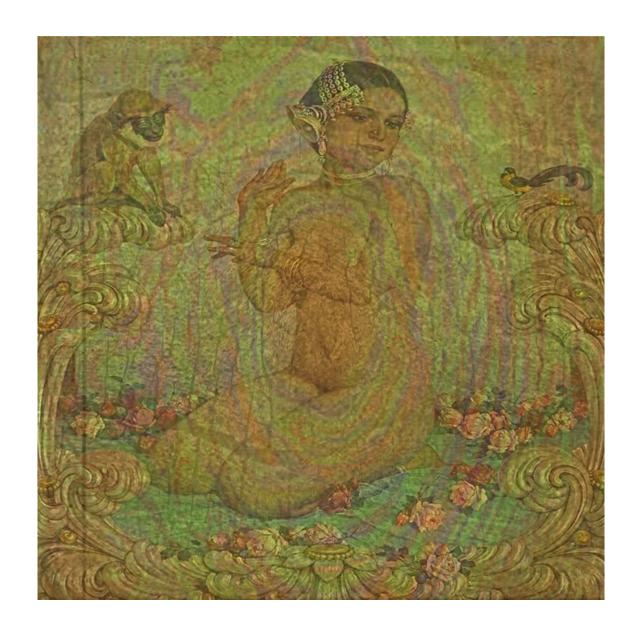
Part 3 **Track** 7 (*The Structuralists Evocation Of Principles* (*abbreviated*)

A condensed version of the **2017** album "**The Structuralists Evocation Of Principles**" which abbreviates (1, 2, 3, 6, 7, 12, 15, 17, 22, 24, 25, 26) tracks from that album. The tracks were originally assembled January and February 2017 at Erie Cedar. The mix was assembled and edited at Erie Sound, September 2018.

Part 3 Track 11 (*Providence & Lush Abundances* - (*Bonus Single*)

A single that was to be released alongside "Compendium of The Akashic Processions and Ancillaries" compilation and comprises of tracks taken from the 2017 "Regarding Providence & Under the Assumption of Chemical Equilibrium" (tracks 2, 3, 4, 7) album and 2017's "Of The Lush Abundances & Melancholic Reflections in the Autumnal Equinox" (Tracks 1, 2, 3, 4, 5, 8, 9, 10, 12, 14, 16, 19, 20, 21, 22, 23) album. The original tracks were assembled between June & August, 2017 and October & November 2017 at Erie Cedar. Reassembled at Erie Cedar during September 2018.

Pulse Burst 2018



Ihsan & The Cabinet of Dr. Caligari

Part 1 Track 3 (The Sabian Star Worshippers) and Part 2
Track 8 (The Virus-Production of Modern Consciousness)

Track 3 (**Part** 1) and **track** 8 (**Part** 2) is taken from the **2018** lp "**L'art de l'observation**" and was arranged and compiled at Erie Cedar January/February 2018.

Part 3 Track 3 (Minimize Your Plight)

Track 3 arranged and assembled at Bloor East October 2018, previously unreleased.

Ihsan 2018

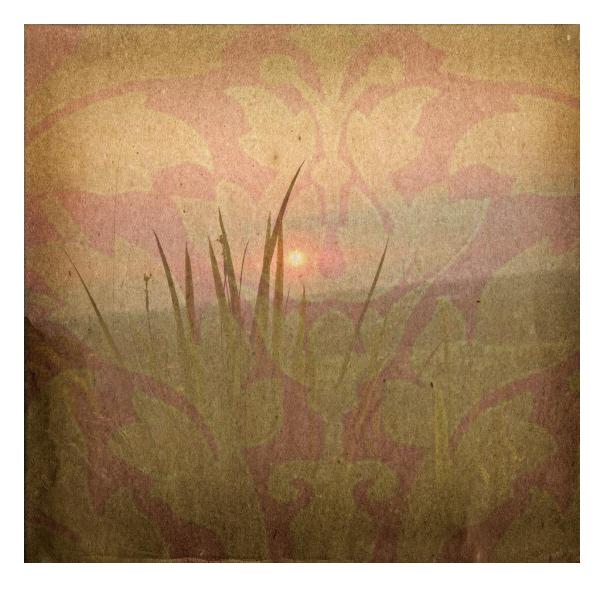


Irama Gema

Part 1 Track 6 (In The Kingdom Protista (Containing Organized Plastids & Mitochondria); Part 2 Track 1 (Ethno Molecular Entities) and Part 3 Track 2 (In The Archaebacteria Kingdom)

All three tracks assembled and arranged at Bloor East, October 2018, previously unreleased.

Irama Gema 2018

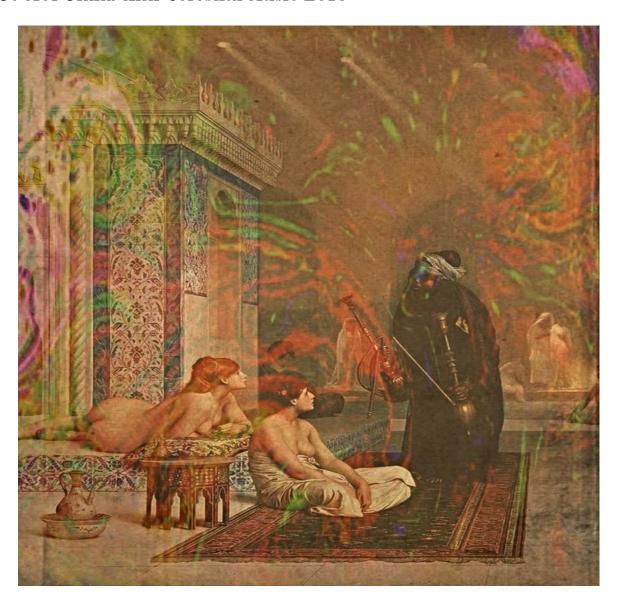


Yellow Omm

Part 1 Track 7 ([Some Nights] He'd Hallucinate He Was A Cabaret Singer); Part 2 Track 7 (Feral Drifts) and Part 3 Track 5 (The Erosion Of International Order)

All three tracks assembled and arranged at Erie Cedar, September 2018, previously unreleased.

Ov Moi Omm/Anti-Celestial Music 2018



Polyphony Più

Part 1 Track 4 (A Furthering Inn Più (Edit)

The track, "A Furthering Inn Più" is an edited version of a track that originally appeared on 2017's "A Musical Analysis of the Four Seasons in the Northern Hemisphere". The track was originally assembled April 2017 at Erie Cedar and was reassembled October 2018 at Bloor East.

Part 2 Track 6 (Surround Fundamental Shifts Mix)

"Surround Fundamental Shifts Mix" is a condensed version of the **2018** album "Surround Fundamental Shifts and Exhibitions" which borrows (*tracks* 1, 4, 11, 16, 17) from that album. The tracks were originally assembled November 2017 to January 2018 at Erie Cedar. Reassembled and edited October 2018 at Bloor East.

Part 2 Track 9 (Pons Asinorum (Deny Identity)

Track was assembled during October 2018 at Bloor East, previously unreleased.

Murgatroyd Sound 2018



Omniman II

Part 1 Track 1 (*Archipelago of Stars In Neurological Heavens*) and Part 2 Track 4 (*Pathology of Nerve Storms*)

Tracks were assembled during August 2018 at Erie Cedar, previously unreleased.

Part 2 Track 1 (Before the Stars - Alternate Version)

Track was originally assembled at Kesabaran Sound during December 2014 and was reassembled during August 2018 at Erie Cedar.

0mniman 2018



YSMH (Yellow Sunshine Microdot Happiness Band)

Part 1 Track 10 (*I Come From The TEMPLE*); Part 2 Track 9 (*Alone With The Alone*) and Part 3 Track 10 (*'Tween the Caulking and the Mould*)

All three tracks assembled and arranged during August & September 2018 at Mandrake, previously unreleased.

Anti-Celestial Music 2018

The Akashic Series 2012 The Akashic Record







Omniman -Or Mai Omm -YSMKB

The Akashic Record

Assembled Between The Months Of July -September 2012 at Kesabaran Sound and Cosmic Bacon Ont. Can

Omriman: Ishan John Beaumont - Geanette Biscar - Raven - Dion Fortune -Nicephore Mecklenburg - Oswald Wirth - Mrs. Attwood

Part One



"I am sorry, this is just not liked," said the Omniman.
"I'm afraid that this is not what the people want to hear."

Part Two



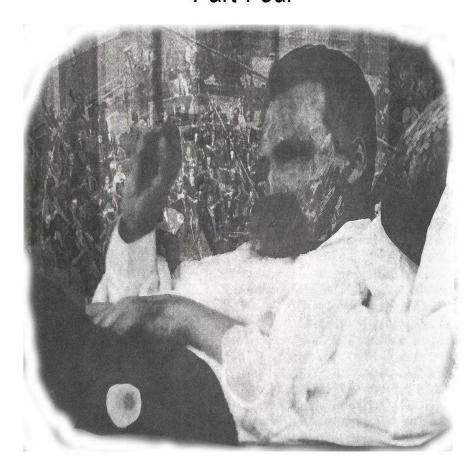
And so begins A Day In The Life Of Ed McEwen; to where things blur, gig and vibrate. And to where all sorts of things from every size, shape and colour mesh into one noted Ov Moi Omm.

Part Three



"We had noticed nothing had really froze, insects were out when they shouldn't be," including a whole lot of other strange phenomena. "It must have been a mild winter?" Questioned The Yellow Sunshine Microdot Happiness Band

Part Four



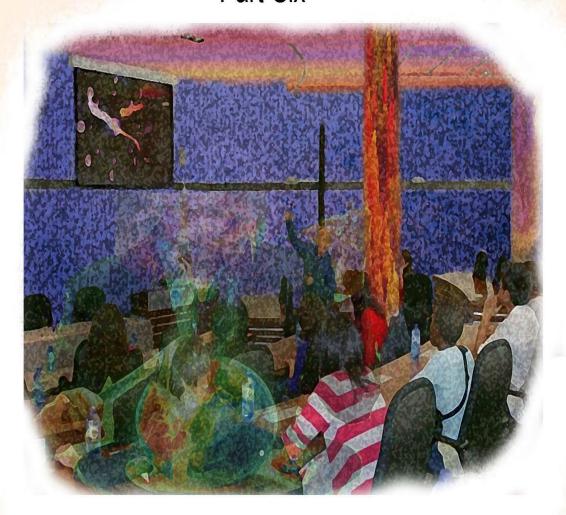
"We two sat at either end of the region. We did nothing at all," explained the Omniman. "We are never liked, we are never understood. This is no fun at all."

Part Five



"I've Been Exposed To The Most Pungent Concoctions Known To Mankind;" said Ov Moi Omm as he drank the fluid from the silver flask. "And lived to tell about it."

Part Six



"Brought to you by the Insane Inc. Now I'm a very intense person & I'm a Professor too." Said one of the Omnimen.

Part Seven

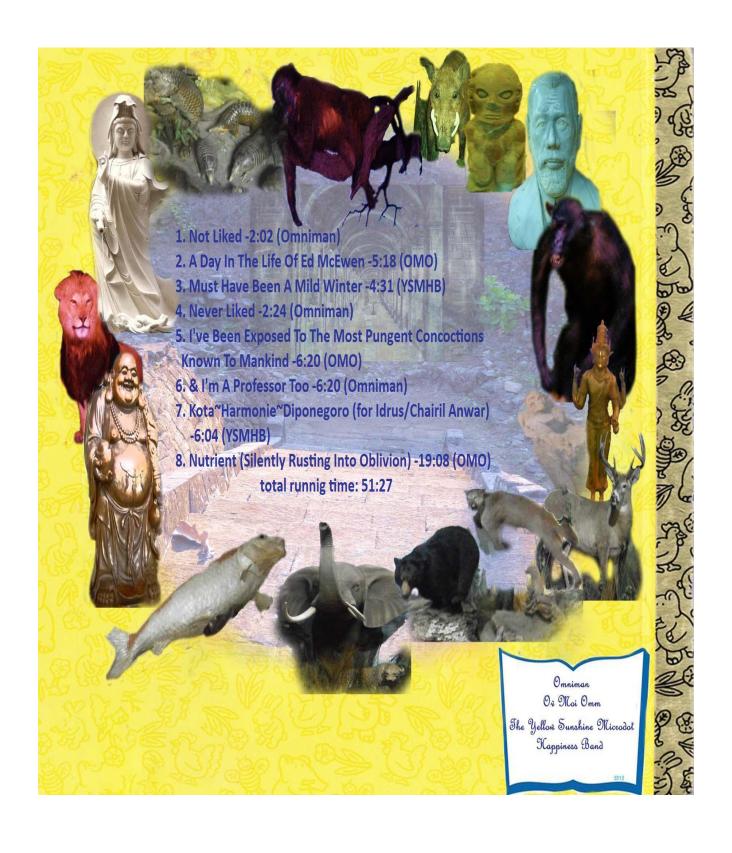


"and the people and animals were soaked with sweat. The tram stank from sweat and terasi. The window ledges were thick with spit mixed with betel juice, reddish like tomatoes." Better extermination than oppression; better destruction than slavery thought The Yellow Sunshine Microdot Happiness Band. It may come after death; but life has to be life. "First and second class are treated the same, just like animals."

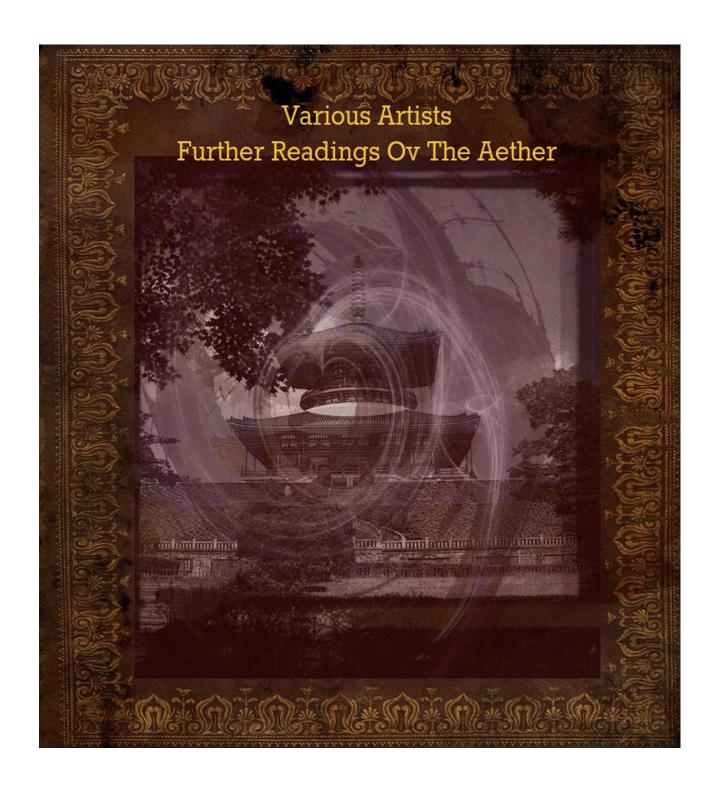
Part Eight



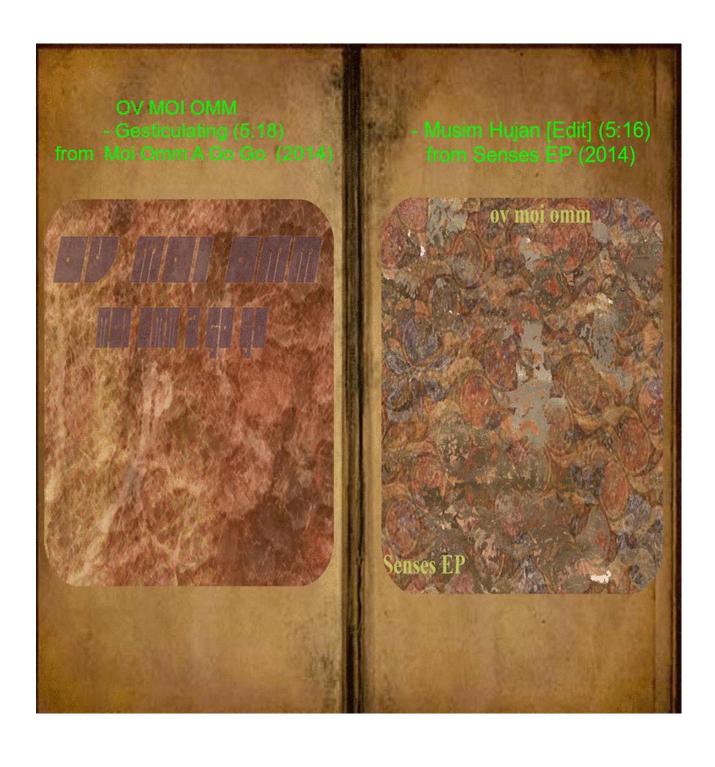
"We are just Nutrient's; silently rusting into an oblivion" stated Ov Moi Omm.



2014 Further Readings Ov The Aether

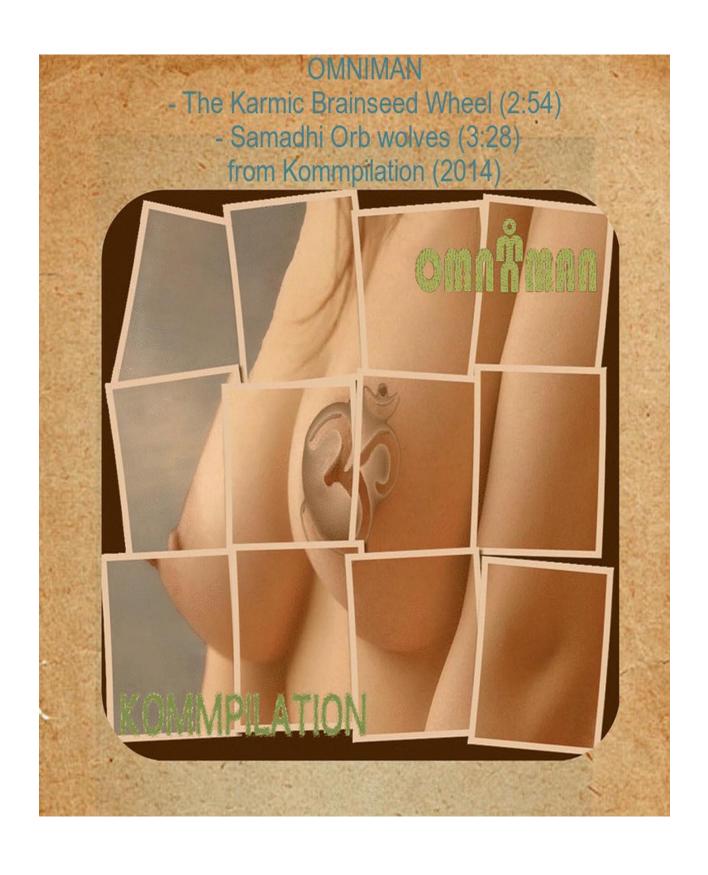


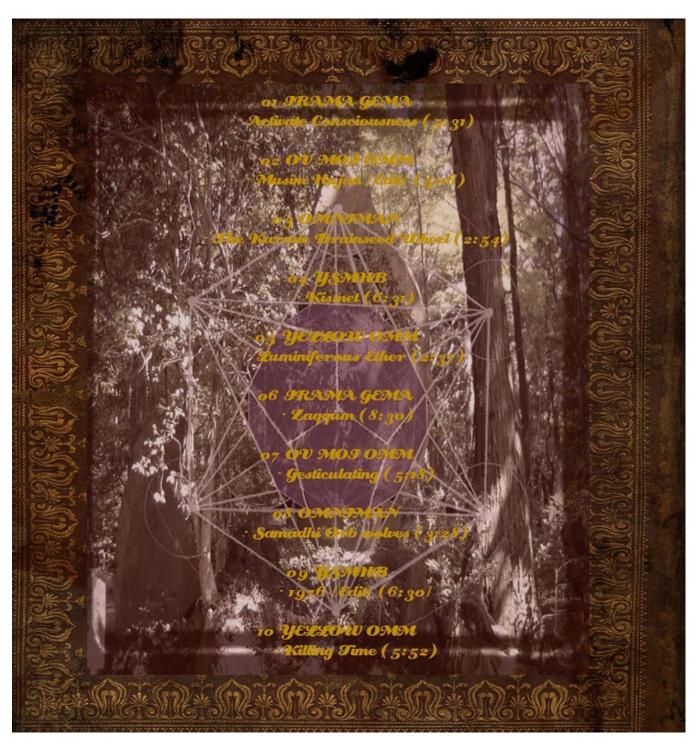




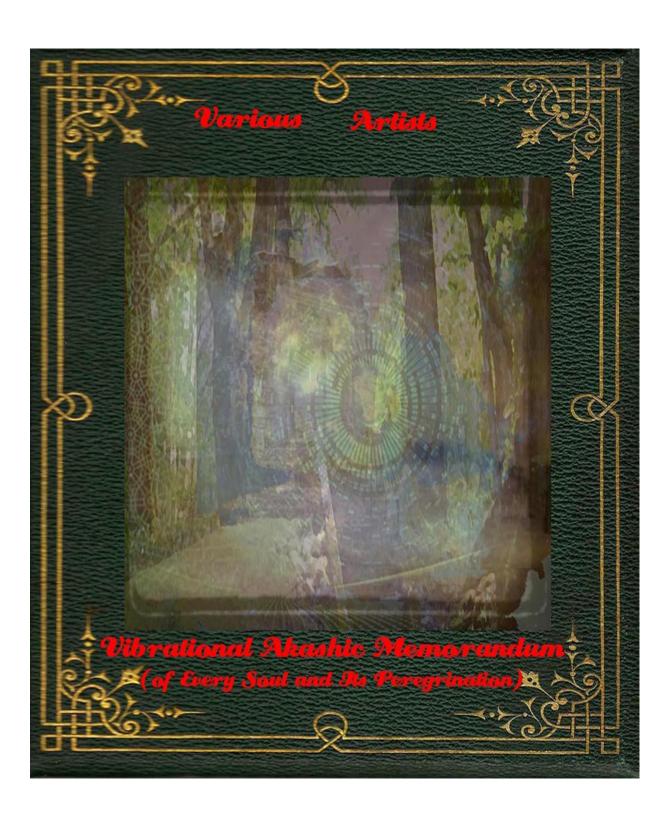


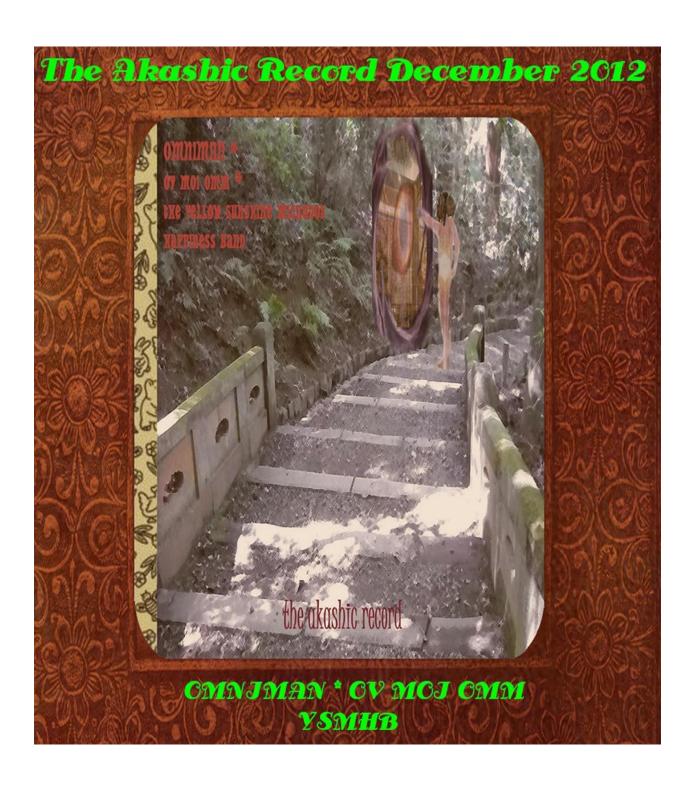


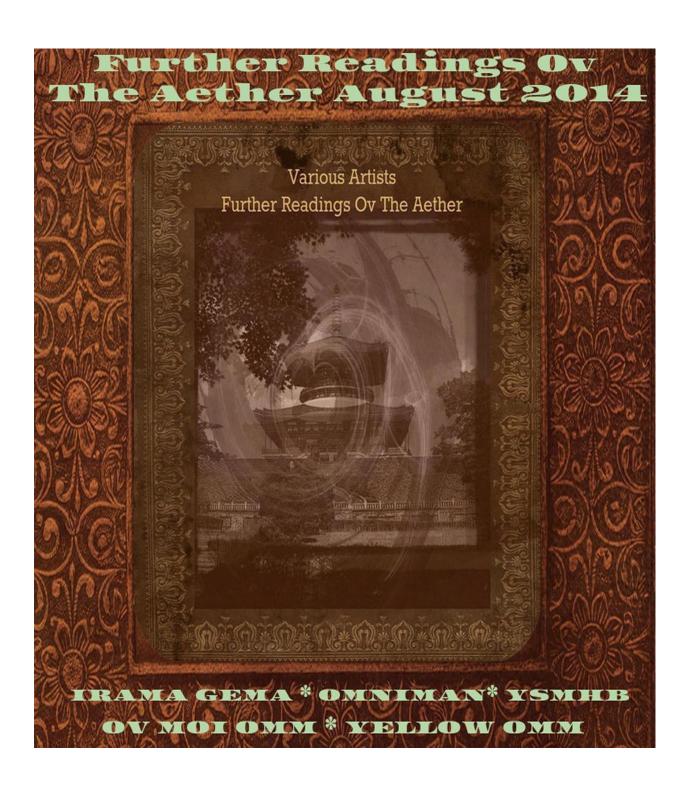


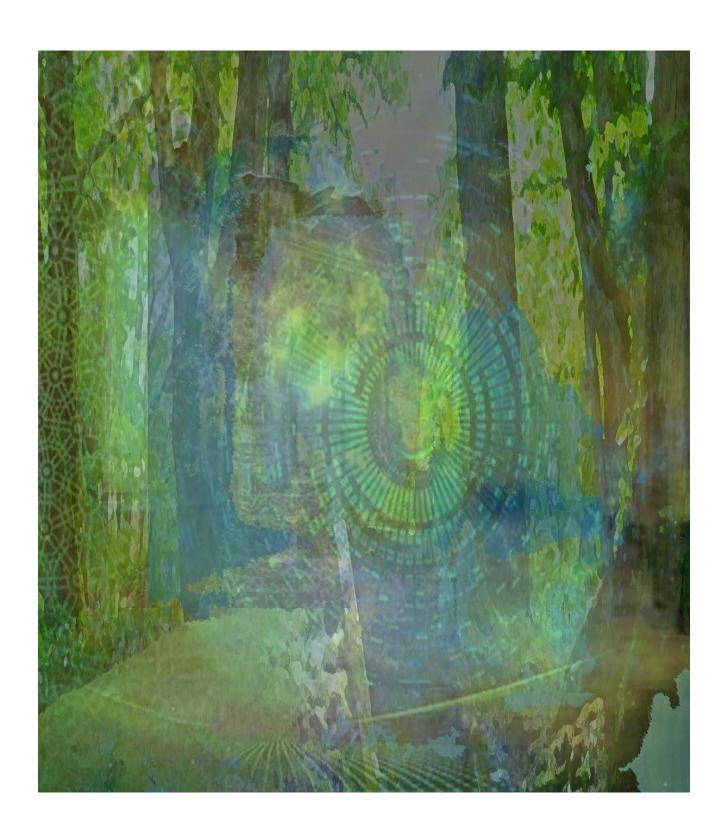


2015 Vibrational Akashic Memorandum











Irama Gema

Track 15 (You're All Fucking Poison) was constructed and assembled October 12-13, 2014 at Kesabaran Sound. Track 03 (The Cesarean Section) was constructed and assembled March 9-16, 2015 and Track 09 (Each Sigil Is A Representation Of An Idea (Physics of Sound Waves) was constructed and assembled was constructed and assembled October 24, 2015. Both tracks 3 & 9 constructed and assembled at Eric Cedar.

Track 15 Experiment II 2014
Track 03 Experiment III 2015
Track 09 Unreleased 2015







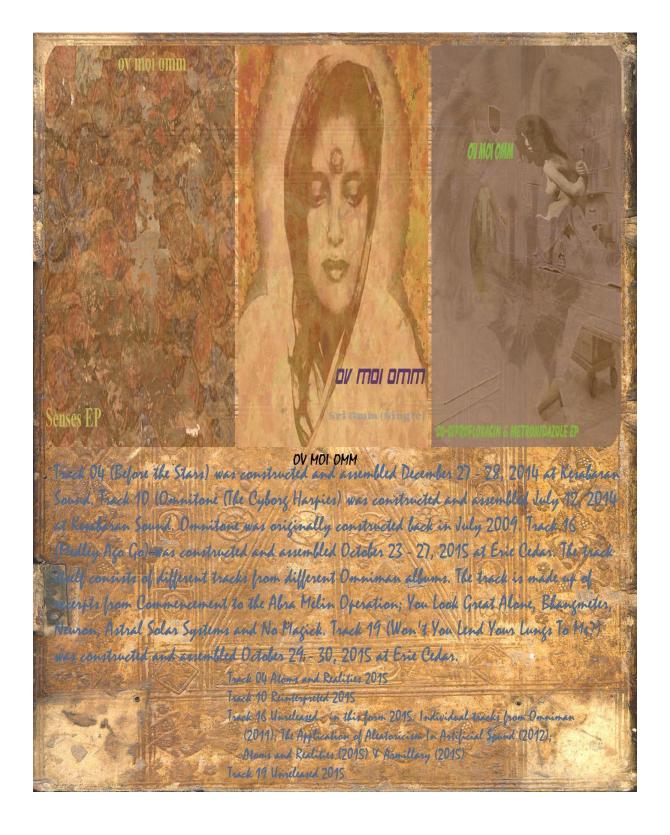


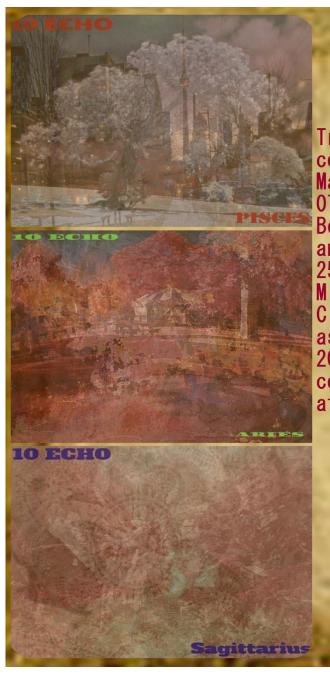
OMNIMAN

Track 04 Atoms and Realities 2015
Track 10 Reinterpreted 2015
Track 16 Unreleased – in this form
2015. Individual tracks from Omniman
(2011); The Application of
Aleatoricism in Artificial Sound
(2012); Atoms and Realities (2015) &
Armillary (2015)
Track 19 Unreleased 2015

Ov Moi Omm

Track 04 (Before the Stars) was constructed and assembled December 27 – 28, 2014 at Kesabaran Sound. Track 10 (Omnitone (The Cyborg Harpies) was constructed and assembled July 12, 2014 at Kesabaran Sound. Omnitone was originally constructed back in July 2009. Track 16 (Medley Ago Go) was constructed and assembled October 23 – 27, 2015 at Erie Cedar. The track itself consists of different tracks from different Omniman albums. The track is made up of excerpts from Commencement to the Abra Melin Operation, You Look Great Alone, Bhangmeter, Neuron, Astral Solar Systems and No Magick. Track 19 (Won't You Lend Your Lungs To Me?) was constructed and assembled October 29 – 30, 2015 at Erie Cedar.





10 ECHO

Track 01 (A26055) was constructed and assembled March 21 - 28, 2015. Track 07 (Volcano - Gunung Berapi) was constructed and assembled April 15 - 25, 2015. Tracks 13 (A Mile or More In a Foreign Clime) was constructed and assembled June 20 - 26, 2015. All tracks were constructed and assembled at Erie Cedar.

Track 01 Pisces 2015 Track 07 Aries 2015 Track 13 Sagittarius 2015



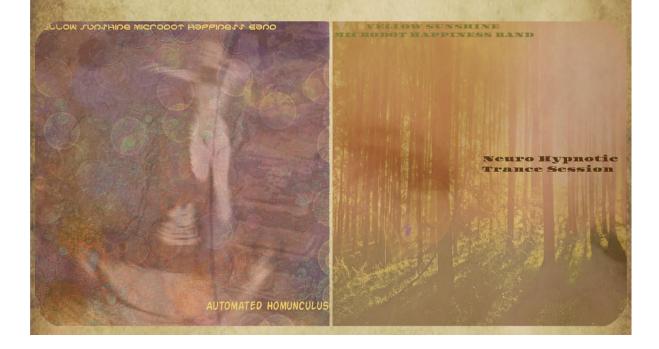
Track 08 (Blalizardz Mollis Pod) was constructed and assembled November 19 - 22, 2014. Track 02 (Emulsifier Barok) was originally constructed and assembled November 19 - 22, 2014; (Metawerk) was originally constructed and assembled November 22, 2014. This version was constructed and assembled October 21 - 28, 2015. Track 14 (The Spiritual Quantum Field) was constructed and assembled October 25; 2015. Track were constructed and assembled at Kesabaran Sound and Mandrake Sound. Tracks were constructed and assembled at Erie Cedar and Mandrake Sound.

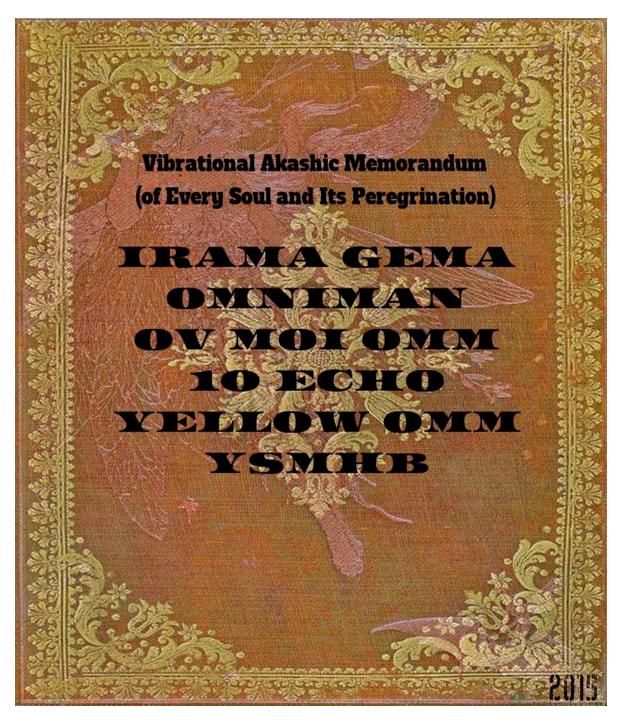
Tracks 02 & 08 Konx Om Pax 2014 Track 14 Unreleased 2015



TRACK 17 (SHAMS AL-MA'ARIF WA LATA'IF AL-'AWARIF (THE BOOK OF THE SUN OF GNOSIS AND THE SUBTLETIES OF ELEVATED THINGS) WAS CONSTRUCTED AND ASSEMBLED SEPTEMBER 18, 2014, ADDITIONAL INTRO WAS ADDED OCTOBER 23 - 28, 2015. TRACK 05 (REALM EATER (CONSUMPTION MIX) WAS ORIGINALLY CONSTRUCTED AND ASSEMBLED JULY 3, 2015 (APPEARING ON THE 2015 ALBUM IN THE WEALTH OF THE SUN & DIMINISHED BY THE REIGN OF NIGHT) AND WAS REMIXED JULY 12, 2015. TRACK 11 (EYOLYES INCLUDES MEADOW) WAS CONSTRUCTED AND ASSEMBLED JULY 10, 2015. ALL COMPOSITIONS CONSTRUCTED AT MANDRAKE SOUND.

TRACK 17 AUTOMATED HOMUNCULUS 2014
TRACKS 05 & 11 NEURO HYPNOTIC TRANCE SESSION 2015



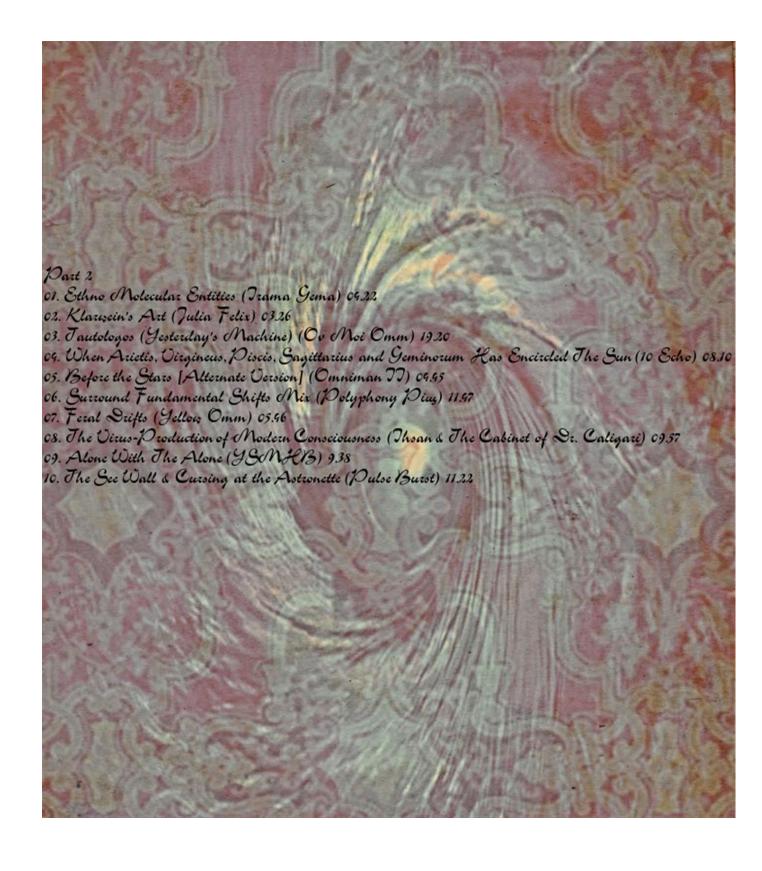


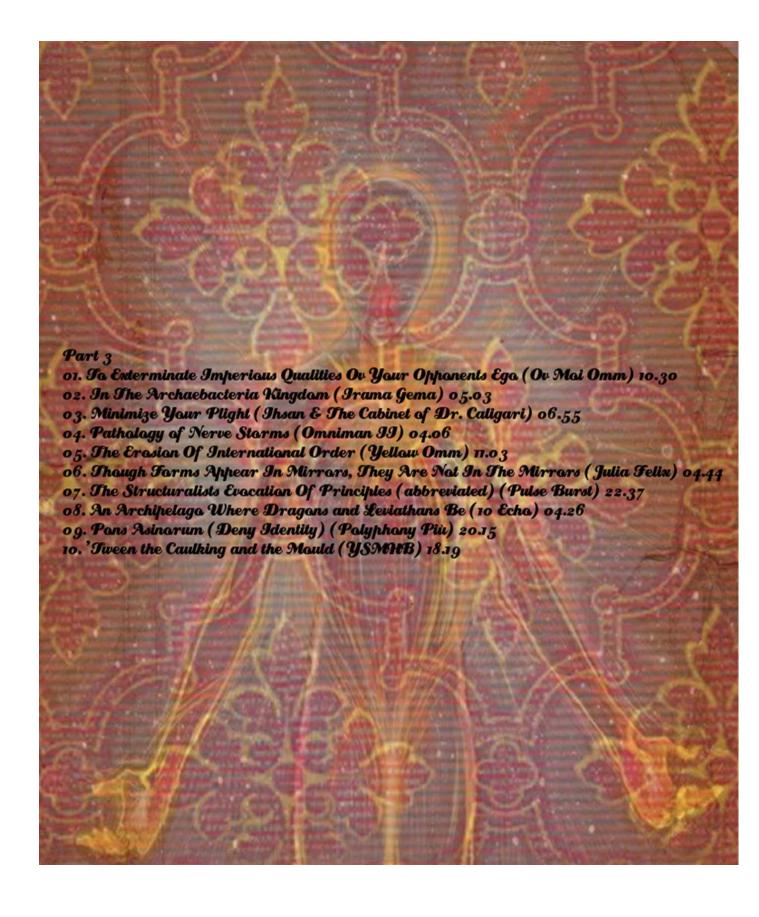
2018 The Akashic Record *Compendium*of The Akashic Processions and

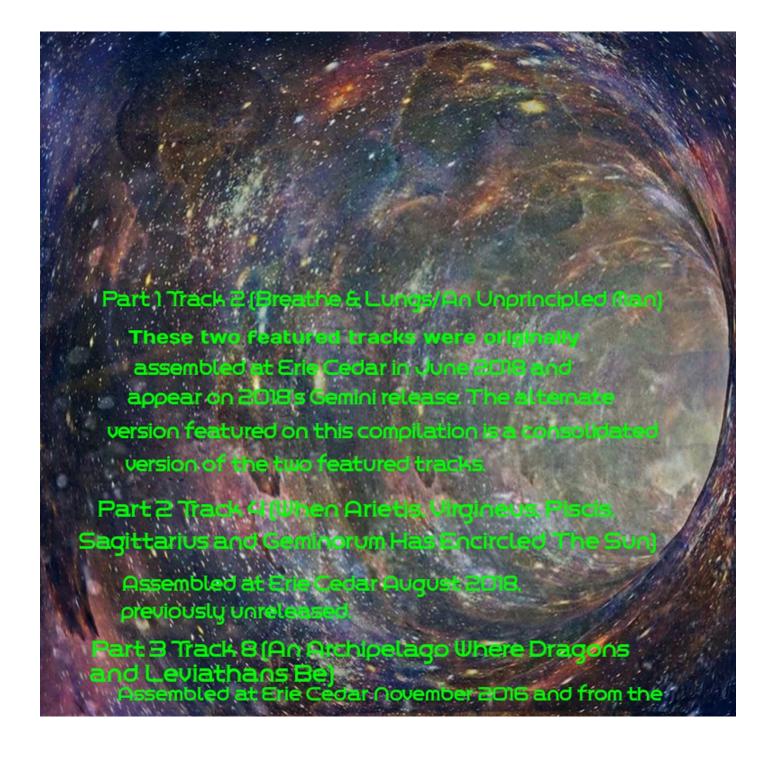
Ancillaries

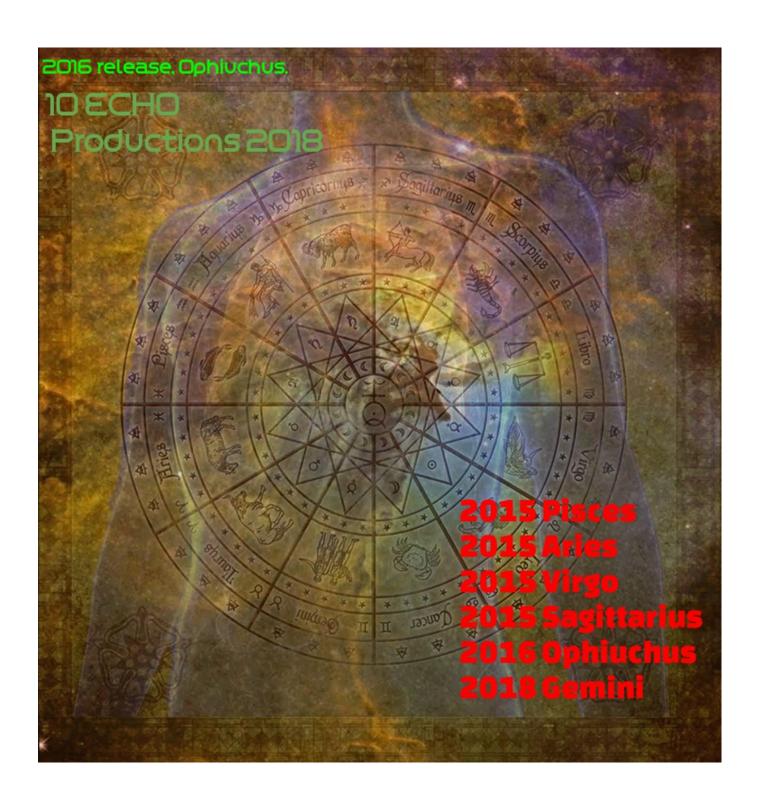


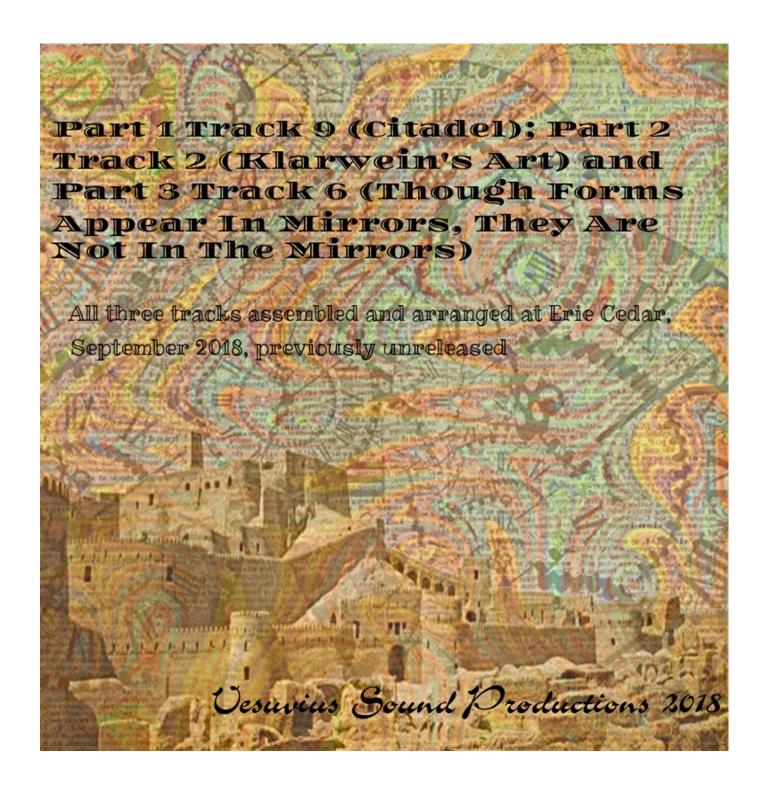


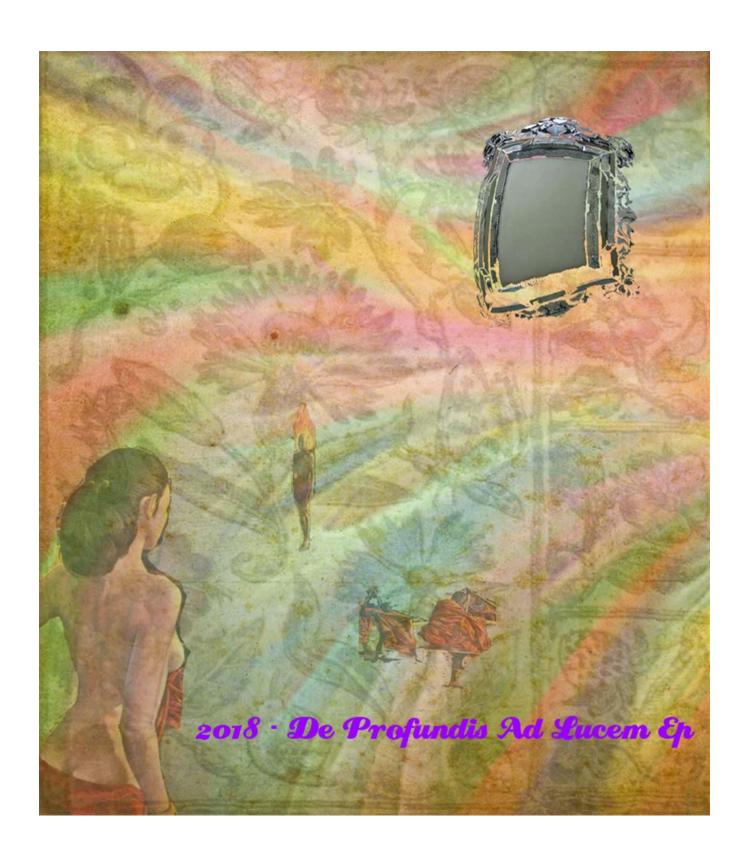


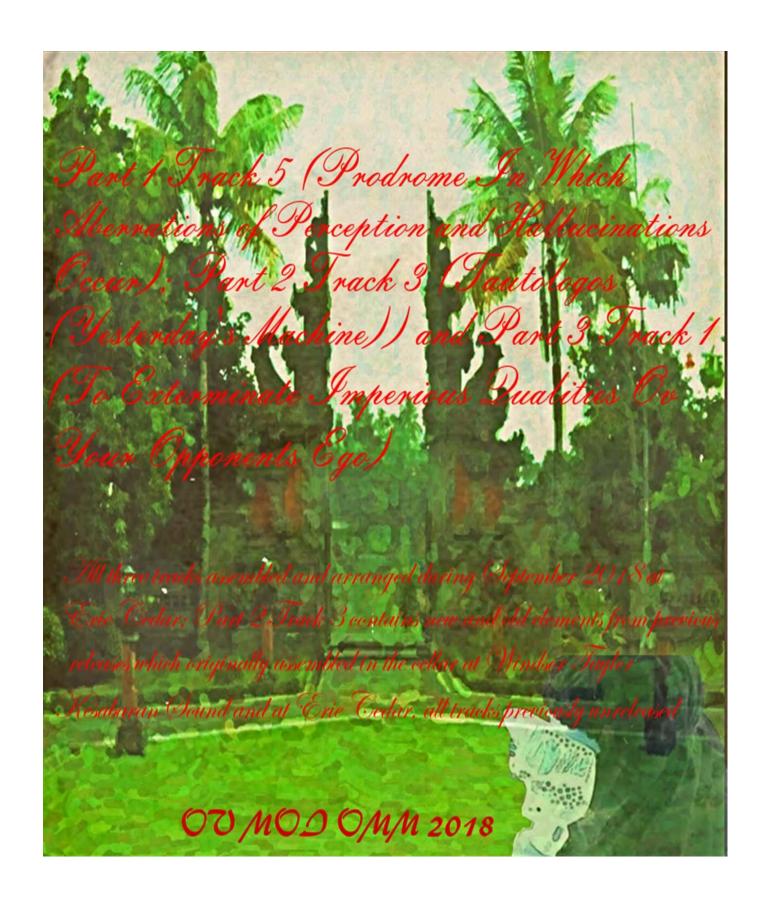


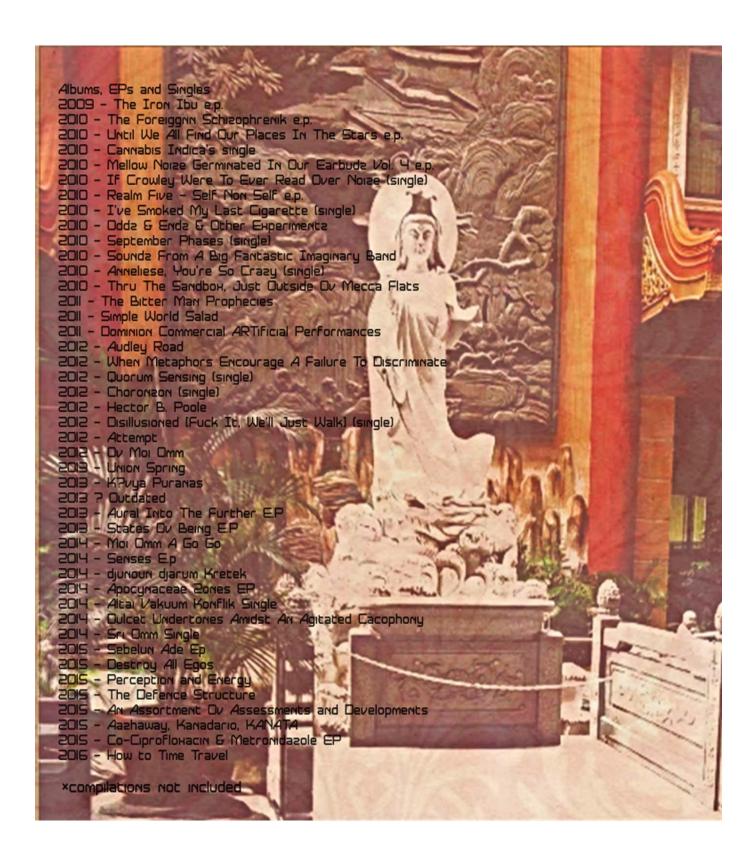












Part 1 Track 8 (Bantu (Expansion Theories - Alternate Version)

An alternate version comprised of material from two of the tracks presented on 2018's "Debasement Of Intuition" album, "Bantu (Adorned in the Sights and Smells of Expansion)" and "Bantu (The Eruption of Pre Expansion Era Theories and Demography)". These two tracks were originally assembled at Erie Cedar, March 2018. The alternate version was assembled at Erie Sound, September 2018

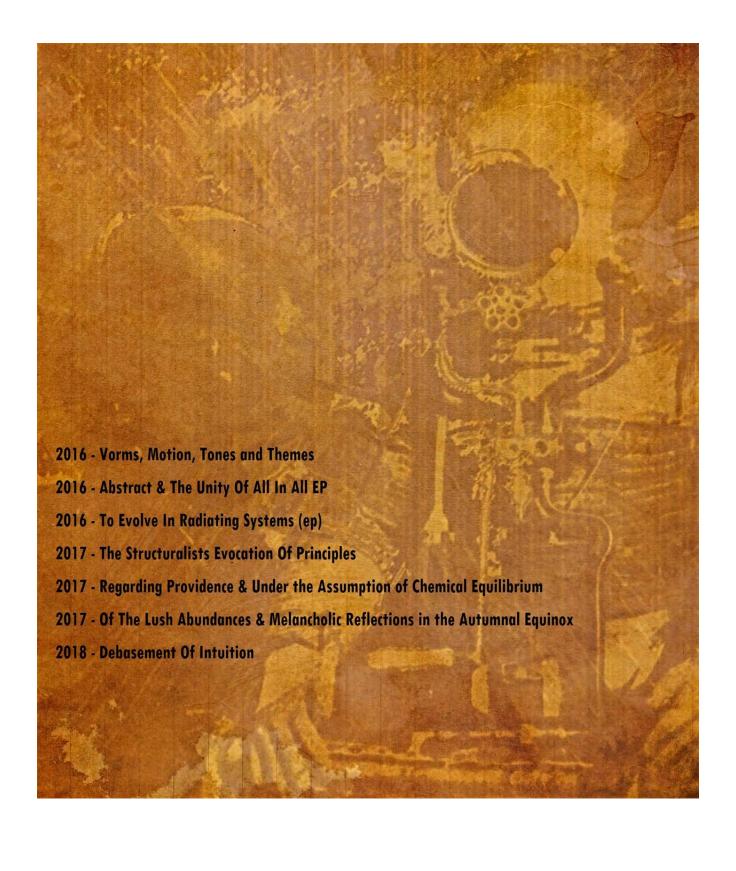
Part 2 Track 10 (The See Wall & Cursing at the Astronette)

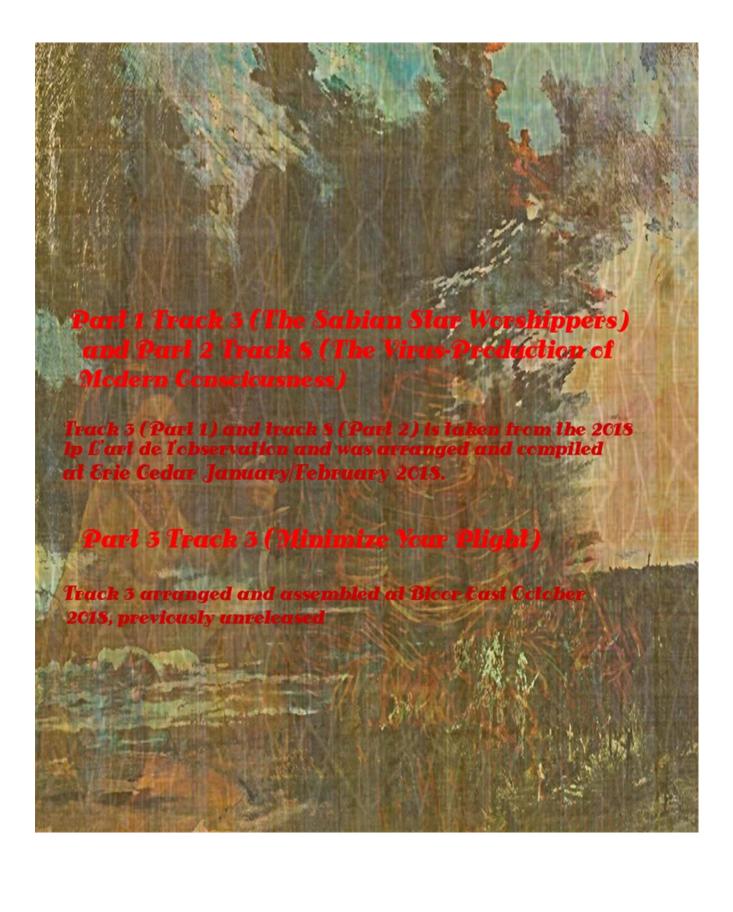
Assembled and arranged at Bloor East, October 2018, previously unreleased

Part 3 Track 7 (The Structuralists Evocation Of Principles (abbreviated)

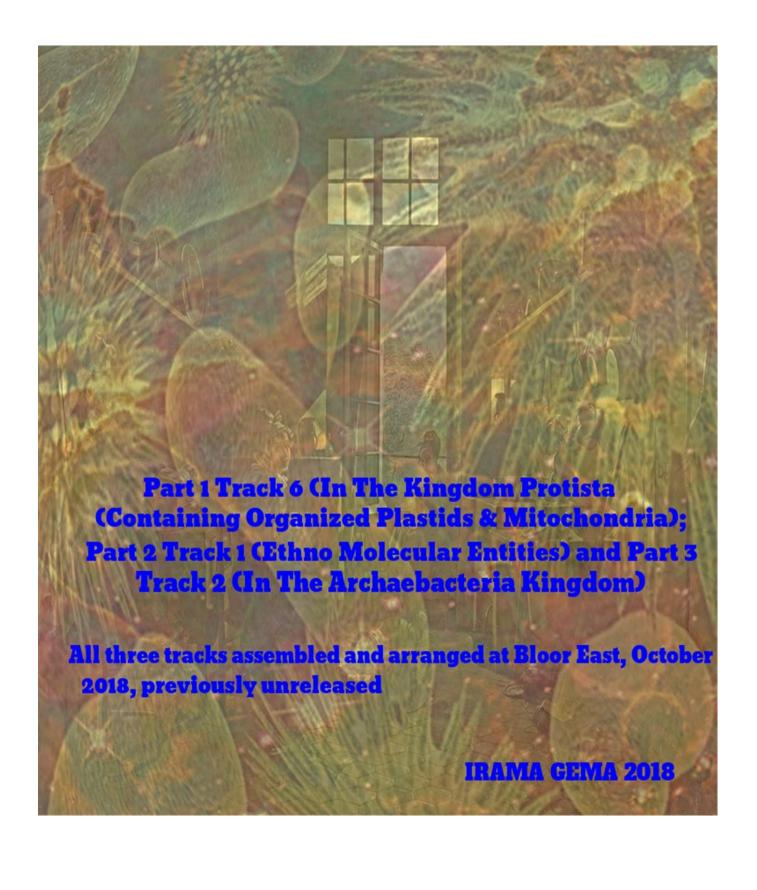
A condensed version of the 2017 album "The Structuralists Evocation Of Principles" which abbreviates (1,2,3,6, 7,12,15,17,22,24,25,26) tracks from that album. The tracks were originally assembled January and February 2017 at Erie Cedar. The mix was assembled and edited at Erie Sound, September 2018.

PULSE BURST 2018

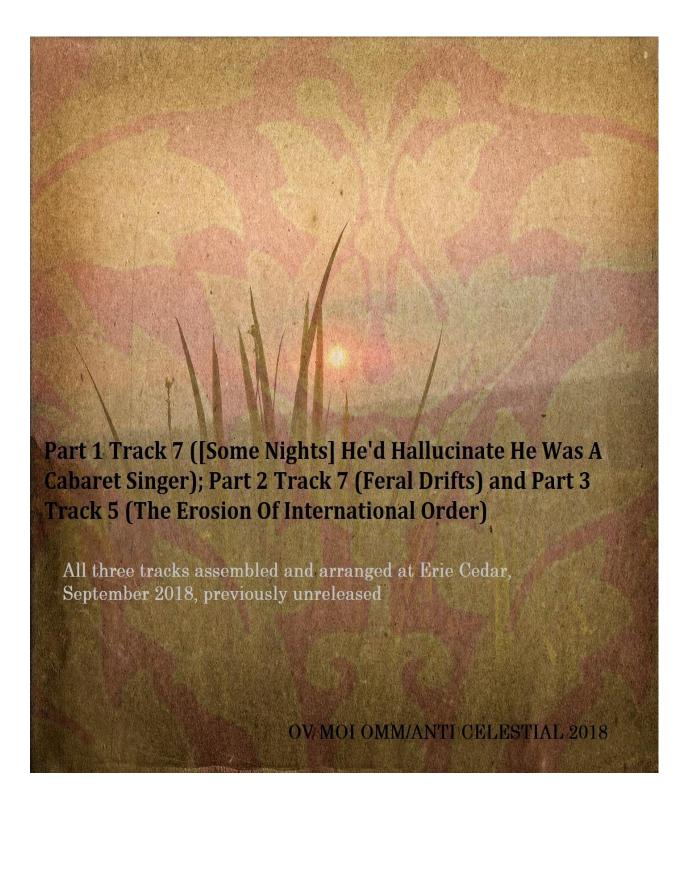














Part 1 Track 4 (A Furthering Inn Fiù (Edit)

The track, "A/Furthering land Più" is an edited

wersion of the track that originally appeared

or 2017s "A Musical Analysis of the Four Seasons

in the Northern Hemisphere". The frack was originally
assembled April 2017 at Erie Cedar and was reworked

actober 2018 at Bloor East

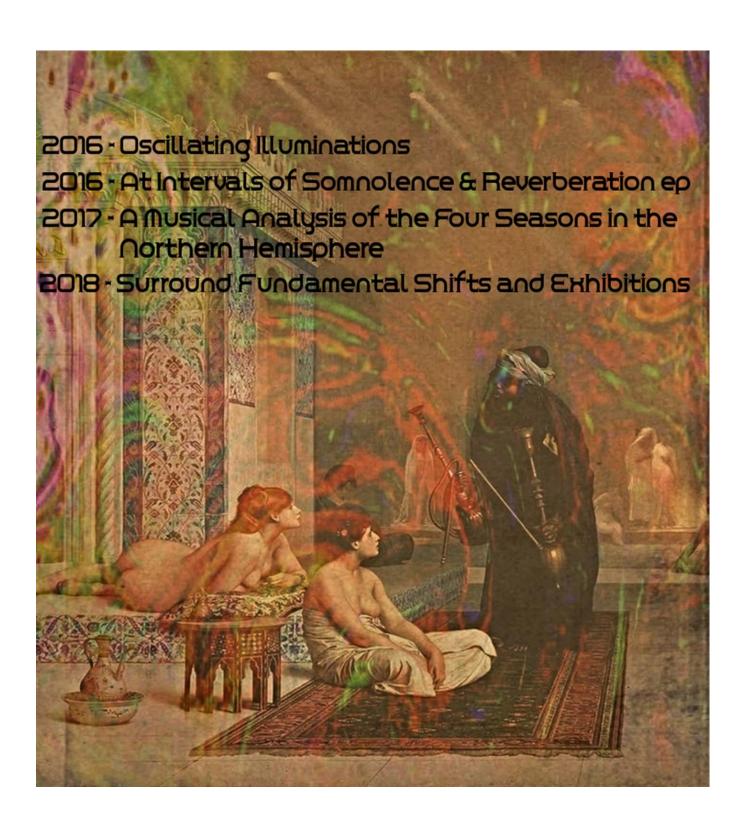
Part 2 Track 6 (Surround Fundamental Shifts Mix)

"Surround Fundamental Shifts Mix" is a condensed version of the 2018 album "Surround Fundamental Shifts and Exhibitions" which borrows from the (1, 4, 11, 16, 17) tracks from that album. The tracks were originally assembled November 2017 to January 2018 at Eric Cedar. The mix was assembled and edited October 2018 at Bloor East.

Part 3 Track 9 (Pons Asinorum (Deny Identity)

Track was assembled during October 2018 at Bloor East, previously unreleased

Murgatroyd Sound 2018



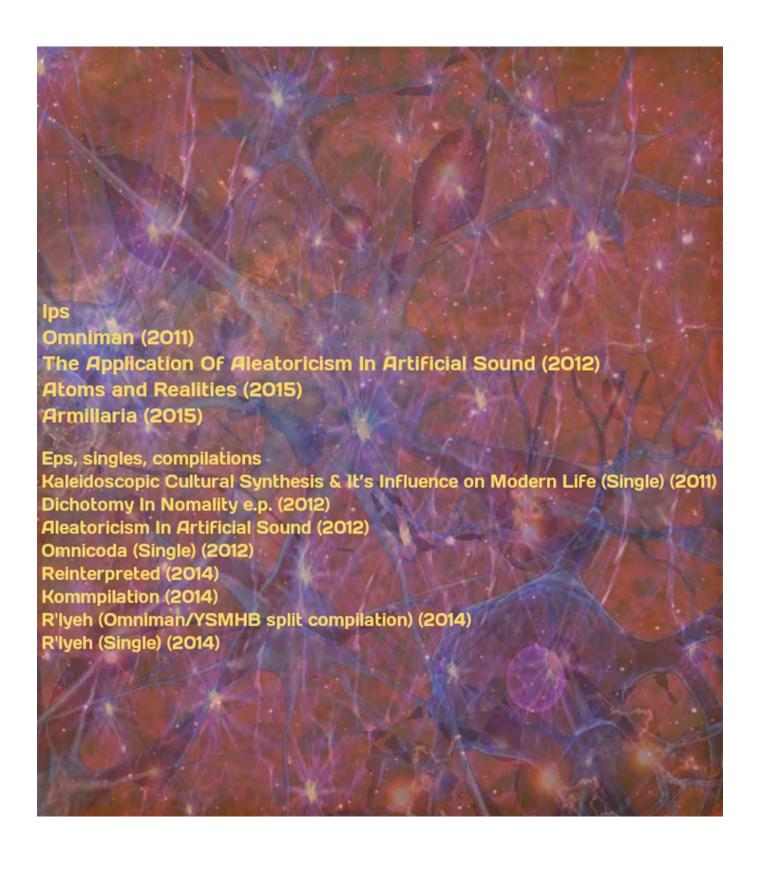


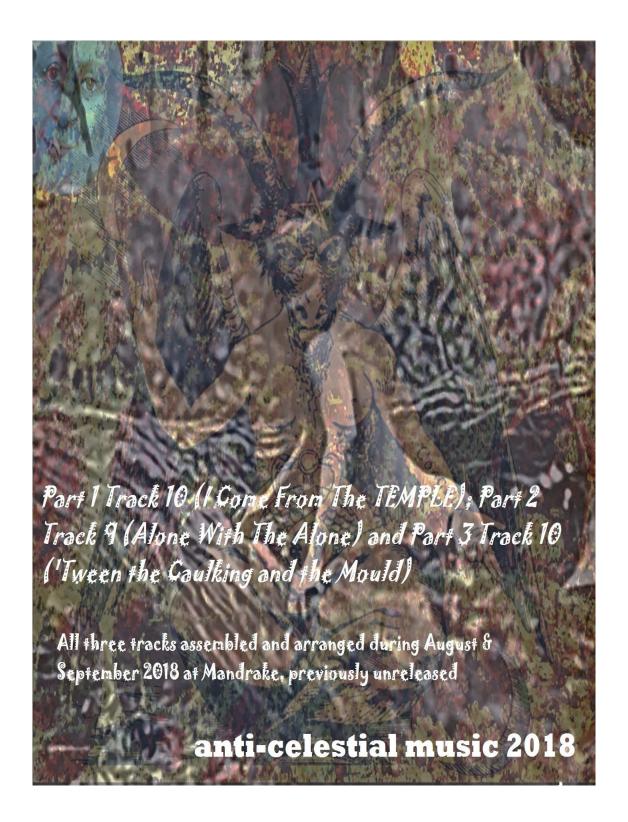
Tracks were assembled during August 2018 at Erie Cedar, previously unreleased

Part 2 Track 1 (Before the Stars - Alternate Version)

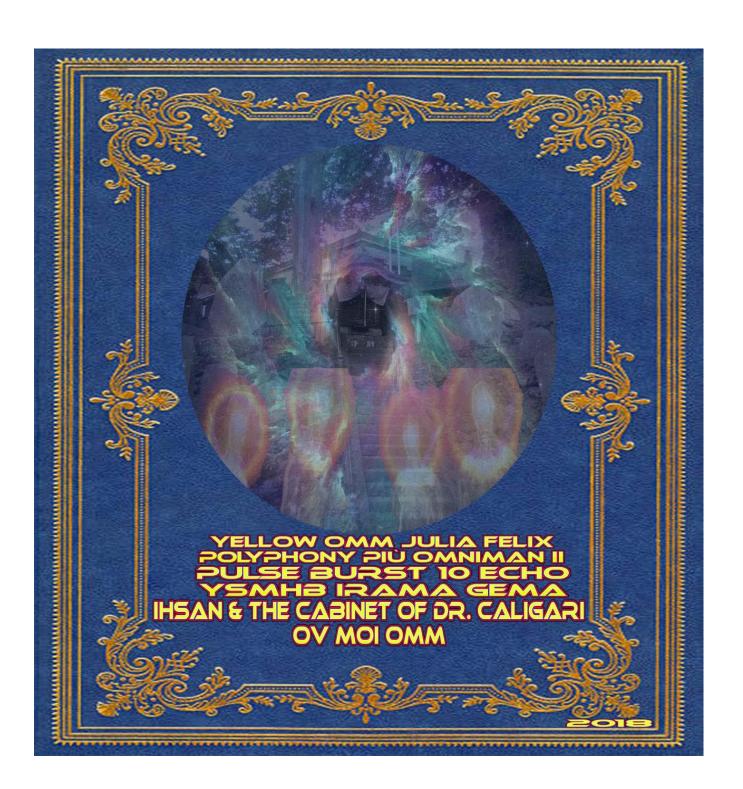
Track was originally assembled at Kesabaran Sound during December 2014 and was reassembled during August 2018 at Erie Cedar

OMUIMAU JOIA









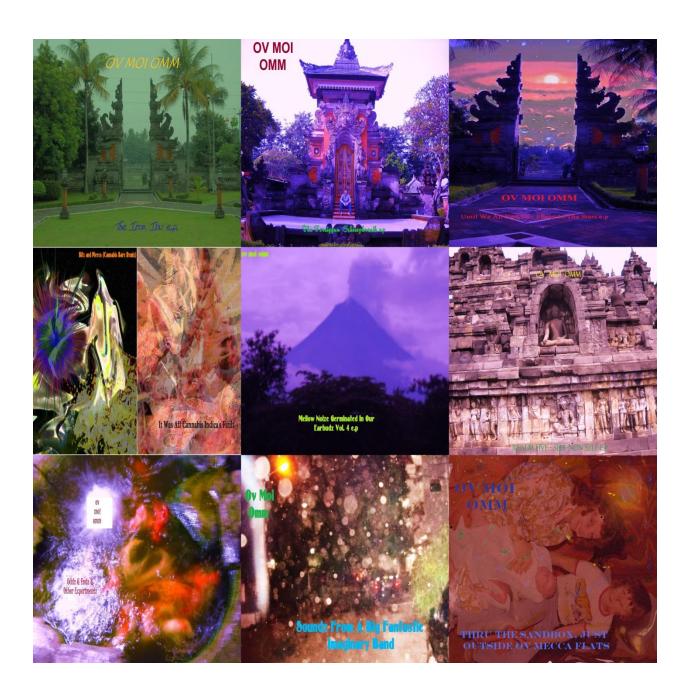
OU MOI OMM

"Mellow Psychedelic Experimental Noize For What Might Ever Be left Ov Your Soul In These Modern Day Timez"

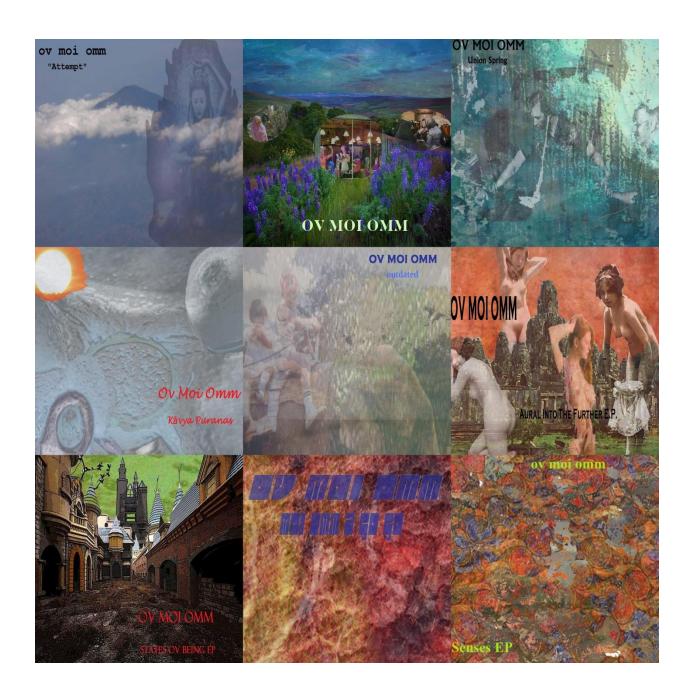


Mellow psychedelic experimental noise formed out of the initial ashes of Omniman during the mild Canadian winter of 2009. Ov Moi Omm originally began as a vehicle for exploration. Ov Moi Omm an exploration of experimental ideas. Different musical ideas that have been influenced by a variety of musical genres that can be found throughout the world. Sounds with chance and coincidence. Landscapes turn into soundscapes; the songs defy classic song structures and rely heavily upon "sound" collage.

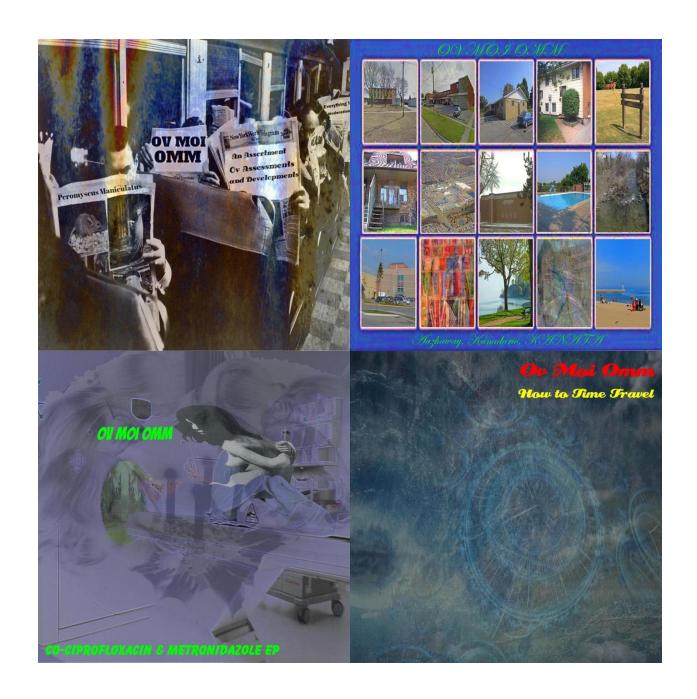
Ov Moi Omm is also a further vehicle (umbrella) for the musical exploration of the following acts: Omniman (II); Irama Gema; 10 Echo; Polyphony Più; Ihsan & the Cabinet of Dr. Caligari, Yellow Omm (a collaborative effort between Ov Moi Omm and Yellow Sunshine Microdot Happiness Band (YSMHB), Pulse Burst and Julia Felix. These acts can often appear alongside Ov Moi Omm and are definitely a part of the Ov Moi Omm universe and experience.











Albums. EP's and Singles

2009 - The Iron Ibu e.p.

2010 - The foreiggnn Schizophrenik e.p.

2010 - Until We All find Our Places In The Stars e.p.

- 2010 Cannabis Indica's single
- 2010 Mellow Noize Germinated In Our Earbudz Vol. 4 e.p.
- 2010 If Crowley Were To Ever Read Over Noize (single)
- 2010 Realm five Self Non Self e.p.
- 2010 I've Smoked My last Cigarette (single)
- 2010 Oddz & Endz & Other Experimentz
- 2010 September Phases (single)
- 2010 Soundz from A Big fantastic Imaginary Band
- 2010 Annelieze, You're So Crazy (zingle)
- 2010 Thru The Sandbox, Just Outside Ov Mecca flats
- 2011 The Bitter Man Prophecies
- 2011 Simple World Salad
- 2011 Dominion Commercial ARTificial Performances
- 2012 Audley Road
- 2012 When Metaphors Encourage A failure To Discriminate

- 2012 Quorum Sensing (single)
- 2012 Choronzon (single)
- 2012 Hector B. Poole
- 2012 Dirillurioned [fuck It. We'll Just Walk] (ringle)
- 2012 Attempt
- 2012 Ov Moi Omm
- 2013 Union Spring
- 2013 Kāvya Puranas
- 2013 Outdated
- 2013 Aural Into The Further E.p.
- 2013 States Ov Being E.p.
- 2014 Moi Omm A Go Go
- 2014 Senses E.p.
- 2014 djunoun djarum Kretek
- 2014 Apocynaceae Zone, EP
- 2014 Altai Yakuum Konflik Single

- 2014 Dulcet Undertones Amidst An Agitated Cacophony
- 2014 Sri Omm Single
- 2015 Sebelun Ade Ep
- 2015 Destroy All Egos
- 2015 Perception and Energy
- 2015 The Defence Structure
- 2015 An Assortment Ov Assessments and Developments
- 2015 Aazhaway, Kanadario, KANATA
- 2015 Co-Ciprofloxacin & Metronidazole EP
- 2016 How to Time Travel

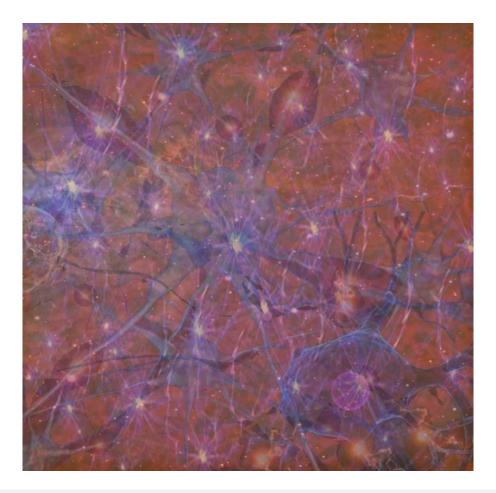
Compilation.

- 2010 Minor Collection Ov Assorted Pieces Volume I
- 2011 Minor Collection Ov Assorted Pieces Volume II
- 2012 Minor Collection Ov Assorted Pieces Volume III
- 2013 Minor Collection Ov Assorted Pieces Volume IV

- 2013 Realtered Nonzenze The Mixes I
- 2013 Realtered Nonzenze The Remixez II
- 2014 Minor Collection Ov Assorted Pieces Volume V
- 2015 Minor Collection Ov Assorted Pieces Volume VI
- 2015 Eras & Phases 2009 2010
- 2015 Eras & Phases 2011 2012
- 2015 Phases & Eras 2013 2014
- 2016 Minor Collection Ov Assorted Pieces Volume VII
- 2017 Eras & Phases 2015-2016



"Not only is the Universe stranger than we think, it is stranger than we can think." - Werner Heisenburg



Experimental Canadian band **OMNIMAN** (Ontario) was initially a collaborative project consisting of two members; one of the members appears in the Canadian group **OV MOI OMM**. The collaborative project ran from between **2008** till **2011** when one member left to pursue other interests. The project still continues under the moniker of **OMNIMAN II**. **OMNIMAN II** is a further extension of the original OMNIMAN sound and still focuses on the ideas that had been set forth in the beginning.

oman











Albums

2011 Omniman

2012 The Application Of Aleatoricism In Artificial Sound

2015 Atoms and Realities

2015 Armillaria

Eps, singles, compilations

2011 Kaleidoscopic Cultural Synthesis & It's Influence on Modern Life

2012 Dichotomy In Normality e.p.

2012 Aleatoricism In Artificial Sound

2012 Omnicoda (Single)

2014 Reinterpreted

2014 Kommpilation

2014 R'lyeh (Omniman/YSMHB split compilation)

2014 R'lyeh (Single)



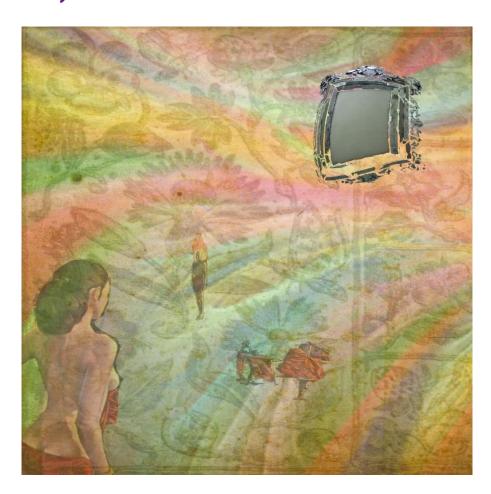
When half way through the journey of our life

I found that I was in a gloomy wood,

because the path which led aright was lost...."

From "The Wood and the Mountain" Inferno I,

Dante Alighieri



AMBIENT ELECTRONIC ARTIST JULIA FELIX.



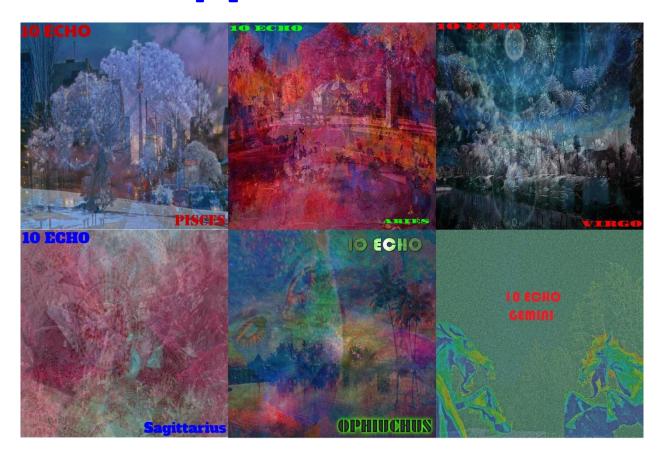


2018 De Profundis Ad Lucem E.p.





Beginning in 2015, 10 Echo are another extension of Ov Moi Omm experimenting in ambient psychedelic noise.



Albums

2015 Pisces

2015 Aries

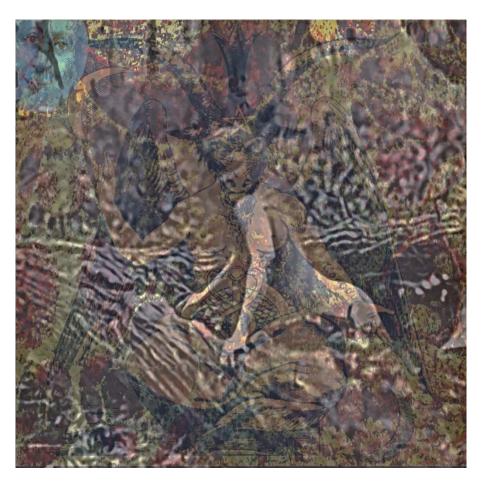
2015 Virgo

2015 Sagittarius

2016 Ophiuchus

2018 Gemini

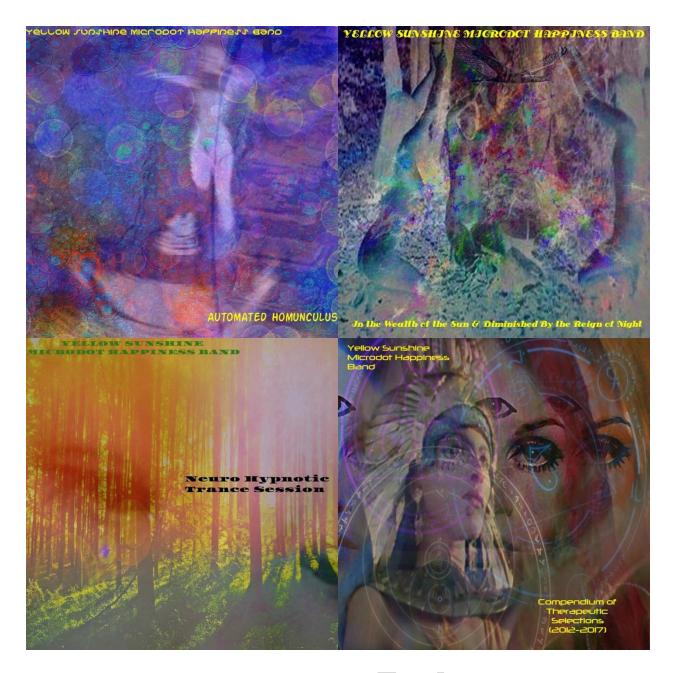
XSMIHIB



The Yellow Sunshine Microdot Happiness Band (YSMHB) is an exploration into

experimental sound. YSMHB made their first appearance on "The Akashic Record" (2012) and have released albums and e.p.'s. YSMHB also collaborate with Ov Moi Omm in the project Yellow Omm.





Albums & E.p.'s

- 2013 Bourgeois Doppelgänger
- 2013 In Wood Be My Image
- 2013 Metamorphose, Tetraform EP

2014 - Automated Homunculus

2015 - In the Wealth of the Sun & Diminished By the Reign of Night

2015 - Neuro Hypnotic Trance Session

Ihsan & The Cabinet of Dr. Caligari



Ihsan & The Cabinet of Dr. Caligari's is an experimental journey into electronic jazz; classical; ambient electronic experimental music.





ALBUMS & E.P.'S

2015 — Curio

2016 - Objet d'art

2017 – Mechanics

2018 - L'art de l'observation

2018 - The Muon Virus Ep

Trama Gema



Irama Gema (Malay for Echo Rhythm) was initially an experimental collaborative project hailing from Canada for the first release. After the first release Irama Gema continued on as a one member project.





Albums

2013 - Experiment I

2014 - Experiment II

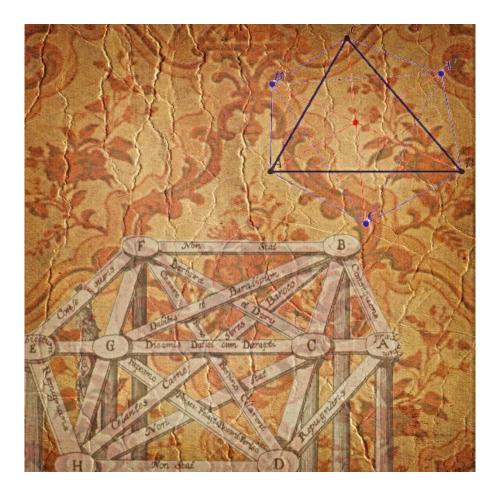
2015 - Experiment III

2015 - Experiment IV

2016 - Experiment V

2017 - Anthology





po-lyph-o-ny

/pəˈlifənē/

noun

the style of simultaneously combining a number of parts, each forming an individual melody and harmonizing with each other.

pē-ˈü∖

means "more" and is used with other musical commands to increase their effects

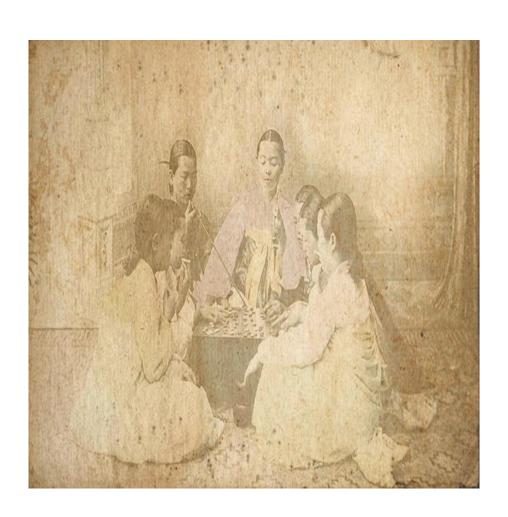




ALBUMS

- 2016 Oscillating Illuminations
- 2016 At Intervals of Somnolence & Reverberation e.p.
- 2017 A Musical Analysis of the Four Seasons in the Northern Hemisphere
- 2018 Surround Fundamental Shifts and Exhibitions





A collaborative effort between Ov Moi
Omm and The Yellow Sunshine
Microdot Happiness Band (YSMHB).





Albums

2012 - Good Times

2013 - IdeaWave E.p.

2014 - Emanations Ov The Sophia

- 2014 Konx Om Pax
- 2016 On the Influence of Melodies of the Soul
- 2017 Deciphering Quixotic Dimensions
- 2017 Rodeo Gal Single





Pulse Burst is an experimental journey in sound through psychedelic ambient textures, electronic noise and tones.









Albums & E.p.'s

2016 - Vorms, Motion, Tones and Themes

2016 - Abstract & The Unity Of All In All E.p.

- 2016 To Evolve In Radiating Systems E.p.
- 2017 The Structuralists Evocation Of Principles
- 2017 Regarding Providence & Under the Assumption of Chemical Equilibrium
- 2017 Of The Lush Abundances & Melancholic Reflections in the Autumnal Equinox
- 2018 Debasement Of Intuition

Influences & Inspirations

(in no particular order)

Acid Mothers Temple (& Various Incarnations); Afrika; Reza Akbarian; Aphex Twin; Allah; Mulatu Astake; Daevid Allen (& Gong); GG Allin; Amanza; Amebix; AMM; Anvil; Amon Düül II; Pink Anderson; Chairil Anwar; Aristotle; Louis Armstrong; Absolute Elsewhere; Hasil Adkins; Asia; Atheist; Aura Noir; Bad Brains; Devendra Banhart; Roger Keith (Syd) Barrett (& early Pink Floyd); Bad News; Bathory; Les Baxter; The Beach Boys; The Beatles; Bobby Beausoleil; Charles Henry Allan Bennett; J.G. Bennett; B52's; Believer; Alban Berg; Bhagavad Gita; Big Black; Black Flag; Black Sabbath; Blonde Redhead; H.P. Blavatsky; Blue Cheer; Boards Of Canada; Bongripper; Boredoms; Alesksandor Borodin; David Bowie; Brast Burn; James Brown; Tim Buckley; Siddhartha Gautama Buddha; Budgie; The Budos Band; BEAK>; The Bug; Burqa Band; AC/DC; Burning Witch; William S. Burroughs; Richard Francis Burton; Burzum; Mary Butler; Cadence Weapon; John Cage; Robert Calvert; Camel; Can; Canada; Captain Beefheart; Carcass; Lewis Carroll (Charles Dodgson); The Carter Family; Marcus Aurelius; Carlos Castaneda; Cathedral; Nick Cave (& The Birthday Party); J.A. Ceaser; Celtic Frost; Miguel de Cervantes (Don

Quixote); Cheech & Chong; Cheap Trick; China; Noam Chomsky; Roedelius/Moebius (& Cluster/Kluster); Lonnie Coleman; Samuel Taylor Coleridge; John Coltrane; Confucious; Tony Conrad (& The Dream Syndicate); Contortions; Alice Cooper; Julian Cope; Henry Corbin; Cosmic Jokers; Floyd Council; Wayne County; The Cramps; Crash Course In Science; Crass; Crawlchild; Cro Mags; Cromagnon; Aleister Crowley; Cul De Sac; Culpepper's Orchard; The Cure; Cynic; Holgar Czukay; The Damnation Of Adam Blessing; Miles Davis; Dead Can Dance; Death; Deerhoof; Der Plan; Rene Descartes; Deuter; The Deviants; Anagarika Dharmapala; Philip K. Dick; Charles Dickens; Die Antwoord; Ronnie James Dio; D.R.I.; Discharge; Walt Disney; DNA; Dødheimsgard; The Doors; Fyodor Dostoyevsky; Download; Sir Arthur Conan Doyle; Oscar Eckenstein; Cliff Ukulele Ike Edwards; Albert Einstein; Einstürzende Neubauten; Duke Ellington; Emperor; Ralph Waldo Emerson; Brian Eno; Enslaved; Europe; Julis Evola; The Fall; Far East Family Band (Far Out); Faust; Flower Travellin' Band; Michel Foucault; Kim Fowley; Ace Frehley (& Kiss); Fred Firth; Sir James George Frazer; Robert Fripp; J.F.C. Fuller; Diamanda Galas; Gamelan Music; Gandalf; Gargamel; Marvin Gaye; Mahatma Gandhi; Gentle Giant; Al Ghazali; Joe Gibbs; Kahlil Gibran; Philip Glass; Goblin; Godflesh; Golem; Sam Gopal; Gorguts; Manuel Göttsching (& Ash Ra Tempel); Grandaddy; René Guénon; Jules Jacot Guillarmod; G.I. Gurdjieff; Guru Guru; Harmonia; Mick Harris; Hawkwind; Hellhammer; The Heliocentrics; Jimi Hendrix; Here Lies Man; Steve Hillage; Henry Cow; Buddy Holly; Albert Hoffman; Lightning Hopkins; Horse; Aldus Huxley; Hypnotic Brass Ensemble; Toshi Ichiyanagi; Idrus; India; Indonesia; Inner City Unit; The Invisible Skratch Piklz; Iron Maiden; Isna Yunita; Jandek; Japan; Keith Jarrett; Daniel Johnston; Joy Division; James Joyce; Judas Priest; Kaaos; Franz Kafka; K2; Albert Ketelbey; Nusrat Fateh Ali Khan; Khanate; Karuna Khyal; Kid Koala; King Crimson; King Diamond; King Tubby; The Kinks; David Korten; Kraftwerk; Kreator; Krishna; Stanley Kubrick; Fela Anikulapo

Kuti; Kyojinbyo; Laibach; LSD; Bill Laswell; Timothy Leary; Led Zeppelin; John Lennon; Takasi Mizutani & Les Rallizes Denudés; Martin Lings; Arthur Lee & Love; Lydia Lunch; Niccolò Machiavelli; Angus Maclise; Magazine; Magma; Malhavoc; Charles Manson; Fosco Maraini; Herbert Marcuse; Bob Marley; Mars; Karl Marx; Master Musicians Of Jajouka; Tosihio Matsumoto; Curtis Mayfield; Mayhem; DJ Medicineman; Joe Meek; Memphis Jugband; Mercyful Fate; Merzbow; The Mighty Boosh; Minutemen; Misfits; Mission Of Burma; Mix Master Mike; The Monks; Moondog; Michael Moorcock & The Deep Fix; Alice Moore; Rosie Mae Moore; Morbid Angel; Ennio Morricone; Lemmy & Motörhead; Mount Merapi; Prophet Muhammad (PBH); Muslimgauze; My Dying Bride; Tani Naomi; Neu!; Steeve Hurdle & Negativa; New York Dolls; Ngozi Family; Friedrich Nietzsche; Jack Nitzsche; Gary Numan; Nurse With Wound; Obliveon; O.L.D.; OM; OOIOO; Roy Orbison; George Orwell; Ozzy Osbourne; The Orb; P.D. Ouspensky; Augustus Pablo; Korla Pandit;

Paramahansa Yogananda; Van Dyke Parks; Harry Partch; Pentagram; Lee Scratch Perry; Pestilence; Pharoah Sanders; Pink Fairies; Pink Mountaintops; Conrad Plank; Plasmatics; The Police; Popol Vuh; Elvis Presley; The Pretty Things; Principle Edwards Magic Theatre; Public Image Limited; DJ Q-Bert; Mohd. Rafi; Ramones; Red Krayola; Lou Reed; Steve Reich; Ike Reiko; Django Reinhardt; The Residents; Terry Riley; Nikolai Rimsky-Korsakov; The Rolling Stones; Michael Rother; Roxy Music; Rush; Terje Rypdal; Samhain; Saint Vitus; Masahiko Satoh; Conrad Schnitzler; Irmin Schmidt; Klaus Schulze; Seraphim Rose; Arnold Shoenberg; Secret Chiefs 3; Shellac; Dimitri Shostakovich; Yatha Sidhra; Silver Apples; Skinny Puppy; Skullflower; Slapp Happy; Slayer; Sleep; Hank Snow; SPK; The Soft Machine; The Soft Moon; Om. Soneta; Alexander Skip Spence; Nik Turner; Spring; Stark Reality; Stereolab; Karlheinz Stockhausen; The Stooges; Igor Stravinsky; Morton Subotnick; Sunn O))); Sun Ra; Damo Suzuki; Daisetsu Teitaro Suzuki; Swans; The Sweet; Johnathan Swift; Rabindranath Tagore; Dr.

Ali Raza Tahir; The Taj Mahal Travellers; Tangerine Dream; Teenage Jesus & The Jerks; Teeth Of The Lions Rule Divine; Nikola Tesla; Theatre Of Eternal Music; Thin Lizzy; 13th Floor Elevators; Henry David Thoreau; Thorrs Hammer; Throbbing Gristle; Tibet; Twink; Steve Peregrine Took; Marc Bolan (& Tyrannosaurus Rex/T-Rex); Mark Twain (Samual Clemins); Sun Tzu; Ulan Bator; The Upanishads; Van Der Graaf Generator; Joel Vandroogenbroeck (Brainticket); Van Halen; Ludovico di Varthema; Ved Buens Ende; The Vedas; Virus; The Velvet Underground; Venom; Frank Vincent Jr; Voice Of The Seven Woods; Voivod; Anton Webern; The West Coast Pop Art Experimental; Whitehouse; Hank Williams; Wendy O Williams; Peter Lamborn Wilson; Iannis Xenakis; Yes; Lamonte Young; Townes Van Zandt; Frank Zappa; Zero Kama; John Zorn